

## At the Museum:

**STEP 1:** Choose seven cultures and a theme or artistic choice: for each culture **identify three works of art** that speak to that theme or artistic choice and compare them across cultures.

\*A reminder: a theme is the creator's statement about life or human nature.

**STEP 2:** Sketch each work of art briefly.

**STEP 3:** Then identify the works: (title, artist, style, date, etc.)

**STEP 4:** Write a description of what you see for each piece. Remember, use details from the work to back up your description. Use your "How to Look at a Work of Art" handout to help you go in depth in your observations.

## At home (or at the museum if you want)

**STEP 5:** Write a thesis based off of your conclusions. Explain how the same theme is represented by different cultures. Or explain how each culture uses the same medium to express different themes.

**STEP 6:** Write a 600-800 word essay proving your thesis. Use at least two cultures and four works of art in your essay. Submit your essay to turnitin.com.

**Extra credit** (this is if you complete the assigned lesson):

- 1) Sketch or create a work of art you might create today based on one of the themes you explored. Your goal is to explore how contemporary expressions can be very different than historical expressions. Explain in 200-300 words how your contemporary sketch expresses the same theme. Explain the choices you made and why you made them.

## If you have time, don't miss out on:

Laocoön, Thutmose III, an Uccello piece, a Cycladic idol, a hippopotamus, a stiletto, a Warhol piece, a votive figure, a Van Dyck, a work from Lucas Cranach the Elder, a Rubens, a de la Tour, an awesome Qur'an page, the African masks, a ton of cool Egyptian and Persian art, and you might even find the Self-Portrait with Saskia that's featured on the front of your art notebook by Rembrandt.

## Some Ideas

### Themes:

- mythology
- Religion
- Animals/nature
- Human nature
- Etc.

### Artistic choices:

- Busts
- Portraits
- Written word
- How artistic mediums are used
- How a work is designed or constructed
- Same type of art on different media